

**Reading the Gospels, Part Two**  
**From Jesus' Turn toward Jerusalem to His Entry into Jerusalem**  
**Wednesdays, period five (11:45–12:35), Spring 2015**  
Richard Horner, Executive Director, Christian Study Center

This semester we will explore the portion of the gospel narratives that takes us from the Apostle Peter's profession of faith in Jesus as the Messiah (Christ) to Jesus' entry into Jerusalem for what appears to be the final week of his life. As before, we will place the accounts alongside each other in order to grapple with the challenges and reap the rewards that this approach creates. While the Gospels of Matthew and Mark move through this period rather quickly, both Luke and John offer a much fuller and richer account of this portion of Jesus' ministry. By the conclusion of the semester either Luke or John will probably become your favorite gospel.

- Jan. 14 – Peter's Profession of Faith and Jesus' Turn toward Jerusalem  
Mt. 16.13-28; Mk. 8.27–9.1; and Lk. 9.18-27
- Jan. 21 – The Transfiguration and the Exodus of the Messiah  
Mt. 17.1-23; Mk. 9.2-32; and Lk. 9.28-45
- Jan. 28 – The Short Road to Jerusalem – according to Mark and Matthew  
Mk. 9.33–11.11 and Mt. 17.24–21.11
- Feb. 4 – The Long Road to Jerusalem – according to Luke  
Balance: Luke's third major addition  
Lk. 9.46–10.42
- Feb. 11 – The Long Road to Jerusalem (continued)  
The Matthew problem – one more time  
Lk. 11–14 and Mt. 5–7
- Feb. 18 – The Long Road to Jerusalem (continued)  
Lost: Luke's fourth major addition  
Lk. 15.1–19.44
- Feb. 25 – A Different Sort of Question about Matthew and Luke  
Mt. 7.7-11; 12.26-30, 43-45 and Lk. 11.9-13, 18-26  
Mt. 23.1-36 and Lk. 11.37-54
- Mar. 4 – [BREAK]
- Mar. 11 – Coming Together: Matthew, Mark, and Luke Reconnect  
Mt. 20, Mk. 10, and Lk. 18–19
- Mar. 18 – John Fills in the Narrative and Deepens the Theology  
Jn. 7-10
- Mar. 25 – John (continued)  
Jn. 11.1–12.36
- Apr. 1 – The Messiah Enters Jerusalem  
Mt. 21.1-11; Mk. 11.1-11; Lk. 19.28-44; Jn. 12.12-36; and Psalm 118